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## AMERICAN ART NEWS.

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## WHERE ART NEWS MAY BE OBTAINED IN NEW YORK.

Brentano's, Fifth Ave. and 27th St.  
William R. Jenkins, 851 Sixth Ave.  
Powell's Art Gallery, 983 Sixth Ave.

## WHERE THE AMERICAN ART NEWS CAN BE FOUND IN EUROPE.

LONDON  
American Express Co. - Haymarket  
Art News Office - 17 Old Burlington St., W.  
PARIS  
Brooklyn Daily Eagle - 53 Rue Cambon  
Morgan, Harjes & Cie - 31 Boul. Haussmann  
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The American Art Students' Club, 4 rue de Chevreuse  
Lucien Lefebvre-Foinet - 2 Rue Brea

## BUREAU OF EXPERTIZING.

Advice as to the placing at public or private sale of art work of all kinds, pictures, sculptures, furniture, bibelots, etc., will be given at the office of the AMERICAN ART NEWS, and also counsel as to the value of art works and the obtaining of the best "expert" opinion on the same. For these services a nominal fee will be charged. Persons having art works and desirous of disposing or obtaining an idea of their value will find our service on these lines a saving of time, and, in many instances of unnecessary expense. It is guaranteed that any opinion given will be so given without regard to personal or commercial motives.

## ART AUCTIONS BEGIN.

The season of art and literary auctions opens unusually early this year and promises to be more lively and successful than ever before in its history. A glance at our Art and Literary Auction Sale Calendar every week from now on, will repay the lover of and seeker after fine pictures, tapestries and porcelains, rare are objects, and old and modern furniture, as well as old and modern prints and books.

The European war has brought and will bring to America, a flood of old world treasures to be dispersed at auction, and some of the sales of these treasures already announced for next month are of exceptional interest and importance—notably that of the collections of Prof. Volpi removed from the Davvenzenati Palace at Florence.

The sale of the collection of prints formed by Mr. Frederick R. Halsey early in November, is in its way as important as that of the Brayton Ives prints two winters ago. The minor auction sales, which have already been held, and those in progress this week, evidence that the public is eager to purchase good art works and is as much "in" the art, as the stock market.

## NOT ON BLAKELOCK COMM.

The editorial in our last issue on the "Case of Blakelock," has brought us many letters of commendation and approval of our criticism of the unwise campaign, recently waged in the dailies through sensational stories, avowedly in the interest of the veteran artist, but in our opinion, which seems to be generally endorsed in art circles, really harmful to said interest. It has also brought out the fact that the artists Harry Watrous and Elliott Daingerfield, who were announced in these stories in the dailies, as forming, with Mr. John G. Agar and a Mrs. Adams, what was called "The Blakelock Relief Committee," are unaware of any such membership.

This statement regarding Messrs. Watrous and Daingerfield, appears to have been as unfounded as others promulgated in the stories published in the dailies regarding the release, etc., of the artist, notably that which related to "an artist connected with the Brooklyn Museum painting and putting out canvases in imitation of Blakelock's works," which the Museum promptly and publicly repudiated. We understand that Messrs. Watrous and Daingerfield have been much annoyed by callers, and through letters, due to their supposed membership on a "Blakelock Relief Committee." Both gentlemen were in sympathy with the movement for Blakelock's relief, when the matter first came up and devoted some time to the matter and to the examination of pictures brought them for "expertizing," but they had no part in the sensational stories to which we alluded last week.

It may be further stated that Mr. Watrous as Secretary of the Academy of Design knows nothing of any committee of such institution having been appointed to work in the artist's interests. Mr. Watrous has been simply flooded with callers bearing pictures, claimed or supposed to be by Blakelock for his examination, and with letters requesting his opinion on similar works, from all over the country, and states that seven out of ten of the pictures brought him have been spurious and at least two or three more, doubtful.

We are pleased to publish the true version of the story connecting Messrs. Watrous and Daingerfield with the "Blakelock Relief Committee," as with the art public in general, we were surprised that they should have appeared, even negatively, to have fathered the absurd and sensational stories regarding Blakelock, published for so long a time in the dailies.

## BERLIN PHOTO. CO. CHANGES.

Mr. Martin Birnbaum, for many years the American manager of the Berlin Photographic Co., and who is now in England, to return within a few weeks, has resigned to become associated with Scott & Fowles. Mrs. Toni Landau, who has been for many years in the New York house of the firm, will now manage its business here at the old location, No. 305 Madison Ave.

Mr. Eugene Glaenger, of Jacques Seligman & Co., 705 Fifth Ave., returns to France today on the Lafayette.

The new Milch galleries have been opened at 108 W. 57 St.

## CORRESPONDENCE.

## Kind Words from Kansas.

Editor AMERICAN ART NEWS,

Dear Sir:

Enclosed please find check to extend my subscription to the ART NEWS for another year.

I desire to congratulate you on the excellence of your paper. I look for it eagerly every week and am always pleased with the sincerity of the reading matter it contains.

Sincerely yours,

Harry W. Jones.

Independence, Kansas, Oct. 1, 1916.

## A Providence Appreciation.

Editor AMERICAN ART NEWS,

Dear Sir:

Enclosed please find cheque for 1916-17 subscription and I wish to express my hearty appreciation of the high standard independence and art news value of your paper.

Very sincerely yours,

F. Usher De Voll.

Providence, R. I., Oct. 5, 1916.

## Approves of Art News.

Editor AMERICAN ART NEWS,

Dear Sir:

Please find enclosed check for \$5—\$2 for the ensuing year and \$3 for the coming one, as I do not think it too much for all the art news you give from all over the world, including the squabbles of the art and art committees. I miss fellow artists out here very much. Here is a good field for creating and selling pictures, and for men with ability.

Yours sincerely,

F. Zirnbauer.

Carthage, Mo., Oct. 5, 1916.

## Art News Aids Scrapbook.

Editor AMERICAN ART NEWS,

Dear Sir:

I am availing myself of the opportunity of renewing my subscription to the ART NEWS. I certainly am pleased with it, and hope it will be a welcome visitor this winter.

It may interest you to know that I have started a scrapbook of the most interesting items appearing in the ART NEWS. In that way a person can have those items which interest him most in the art world, grouped together in one volume extending over a few years.

I certainly hope your journal may prove more useful right along, both for artists and art lovers.

Yours truly,

Albert Doezeema.

Grand Rapids, Mich., Oct. 14, 1916.

## A NEW ART MAGAZINE.

The initial issue for October, of a new and elaborate art monthly, entitled "The Art World," and which, while it gives no names of publishers or editors, is reported to have been started by F. Wellington Ruckstuhl the sculptor, and Mr. Charles DeKay, the art writer, backed by a syndicate of art lovers—has recently been received.

The long "foreword" signed "The Editors," announces that the magazine aims to give "a complete theory of art, as dictated by common sense," and that it will stand for and support "Clean Art." These are both worthy aims and it is to be hoped that the periodical will succeed in advancing the cause of clean art in America.

It would be unfair to criticize adversely the initial issue of a new and ambitious publication, but, with all deference to the journalistic ability and art knowledge of the editors of "The World of Art," it would seem that if they wish to impress its value upon American art lovers in future issues, they should not publish articles at such great length and so totally destitute of any possible "news" flavor, as a rule. It does seem a little late in the day for essays on such well-worn subjects as "Ralph Waldo Emerson," Thomas Cole's "Voyage of Life" (with illustrations of the famous series), "Sculpture of Donatello," "What Is Art?" "What Is Painting?" and an "Analysis of Works by Raphael, Velasquez, Titian and Degas," even if written and signed by such authors as F. W. Ruckstuhl, Kenyon Cox, Glenn Brown, Daniel Chester French, Charles De Kay, Thomas B. Hyslop and Robert Underwood Johnson, and one turns, somewhat with relief, to a discussion of such an unrelated, but more "newsy" subject as "The Gas Tank Nuisance," by George Martin Huss.

The Magazine is a serious one of large and lofty purpose, its illustrations are excellent, and although it belies in its general contents the intimation of its "foreword," that it is not published for "Highbrows," it certainly should please these gentry. It is not for the public which desires art news—and its place is the professional study table.

It is to be hoped that "The Art World," will succeed, for there cannot be too many art publications to aid in inspiring the pursuit of art knowledge in America.

## OBITUARY.

## Dr. Matthew Woods.

Dr. Matthew Woods, well known as an art collector, died in Philadelphia, Oct. 13, at the age of 67. He was a member of the Authors League and a former President of the Browning Society and the Philadelphia Society of Arts and Letters.

## William L. Price.

William L. Price, a Philadelphia architect, died Oct. 14, at his home in the Rose Valley Community, of which he was one of the founders, at the age of 55.

## R. L. Daus.

R. L. Daus, a N. Y. architect, died in Paris, Oct. 16. He was born in Mexico, educated in the U. S. and in Berlin, and graduated from the Paris Ecole des Beaux Arts. He designed the Hall of Records, 13th Regt. Armory and German Hospital in Brooklyn, and the Church of our Lady of Lourdes in N. Y. He was Secretary of the Commission of 1898, to frame the building laws of N. Y. City, and 1899-1900, was Surveyor of Buildings for Brooklyn. He was a fellow of the American Institute of Architects, a member of the Society of Beaux Arts Architects, and the Atlantic Yacht and Brooklyn Clubs. He married Miss Augustine Louise Perrin, of Paris, by whom he had a son and daughter.

## Morris Bessunger.

Morris Bessunger, antiquarian, died in this city, Oct. 6, at the age of 99. He was well known in art circles abroad and in this country and had secured many notable objects for the Metropolitan Museum, as well as for private collectors. On armor he was an authority. Mr. Bessunger was born at Darmstadt in Germany. His first business was the selling of steel pens, having Birmingham, Eng., as his headquarters. Later he sold needles. He was 60 years in this country and leaves one son and six daughters.

## R. Phene Spiers.

R. Phene Spiers, the distinguished architect and archaeologist, who had done much research in the East, died in London Oct. 5 last. He was educated at King's College and the Paris Ecole des Beaux Arts, and was a scholar and travelling student of the Royal Academy, was Past President of the Architectural Association, and honorary associate of the American Institute of Architects. He wrote several books on architecture.

## Stirling Lee.

The sculptor Stirling Lee, recently died in England. He was the talented author of the at one time much discussed reliefs in St. George's Hall, Liverpool. He was one of the founders of the Church Crafts League and first Secretary of the International Society of Artists.

## Leon Tual.

Leon Tual, former president of the Paris Chamber of Commissioner-Appraisers, died last month at the Villa Montmorency, Auteuil.

## TREASURES IN NEW GALLERY.

A second visit to the handsome new Galleries, which Lewis and Simmons have recently opened at No. 605 Fifth Ave., following their removal from No. 581 Fifth Ave., reveals new treasures unseen before, and which add to the interest and attractiveness of the galleries.

The house, which deals exclusively in pictures of the early English, French and Dutch schools, XVIII century French furniture, early French and Italian marbles and bronzes, and old Oriental porcelains, etc., has recently received and placed on exhibition a striking heroic size bust in marble, of Napoleon as Caesar by Canova, mounted on a tall pedestal especially fashioned for it, of polished rosewood, adorned with gilt insignia, including the "N," the arms of France, and the "Bees." This stand is fitted with drawers for medals and other Napoleoniana. The bust is signed and dated 1808, and is not like others "after Canova," etc. The bust and stand are absolutely unique and should greatly interest all lovers of Napoleoniana.

In the lower Gallery, beautifully lit and displayed, there is among other fine marbles and bronzes, an XVIII century life sized French figure of "Diana" in marble, remarkable for its foreshortening and expression and modeling.

One hundred pictures loaned by Milwaukeeans are on exhibition to Oct. 29 at the Milwaukee Art Institute. This is the second loan exhibition to be held there.

The second exhibition this month at the Montclair Art Association consists of oils, watercolors and etchings by Childe Hassam.